

Michael Gorman

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Curriculum Vitae

Born May 31, 1984, Gallup, New Mexico

Enrolled Member of the Navajo Nation - Census Number: 520-418

Current Residence - Taos, New Mexico

Education

2014: University of New Mexico, Albuquerque, NM
Continuing Education

2004-2008: Fort Lewis College, Durango, CO
School of Engineering
School of Art

2003-2004: University of New Mexico, Gallup, NM
General Studies

1998-2002: Verde Valley School, Sedona, AZ

2020-2024: Bronze Foundry, Humberto Maestas, San Luis, CO

2010-2011: Silversmith, Crawford-Roanhorse, Santa Fe, NM

2008-2009: Ceramic Assistant, The World According to Mark, Durango, CO

2001: Live-in-learning with Dora Quesada, Mata Ortiz Mexico

Awards

2024 - Gallup Intertribal Indian Ceremonial, Sculpture - 1st Place (Hero Twins)

2024 - Gallup Intertribal Indian Ceremonial, Ceramic under 6" - 2nd Place (Chartreuse)

2024 - Gallup Intertribal Indian Ceremonial, Ceramic - 2nd Place (The Flute Player)

2024 - 'Taos Is Art' 2024 Town of Taos Banner Competition - Inclusion (Yei'bi'chee)

2022 - Gallup Intertribal Indian Ceremonial, Sculpture - 1st Place (Spider Woman)

2021 - Gallup Intertribal Indian Ceremonial, Sculpture - 1st Place (Inner Child)

2021 - Gallup Intertribal Indian Ceremonial, Sculpture - 2nd Place (Cheii)

2021 - 'Taos Is Art' 2021 Town of Taos Banner Competition - Inclusion (Hero Twins)

2020 - 'Taos Is Art' 2020 Town of Taos Banner Competition - Inclusion (Cheii)

2002 - Sedona Fine Arts Festival, Photography - 2nd Place

1999 - Sedona Fine Arts Festival, Ceramics Grades 9 & 10 - 2nd Place

1997 - Gallup Intertribal Indian Ceremonial, Drawing, Youth - Honorable Mention

Select Publications

Photography

- 2019 - Cover Photo, February 2019, In These Times; Chicago, IL
- 2019 - "Decolonizing Congress", February 2019, In These Times; Chicago, IL
- 2019 - "A Watershed Moment For The West", Vol 50, No 3, Solutions by EDF; New York, NY
- 2018 - "Beautiful Taos - Best of 2018", Taos Magazine, December Issue; Taos, NM
- 2018 - Numerous web-based periodicals including ABC.com, Vice.com
- 2018 - "Beautiful Taos", Taos Magazine, August Issue; Taos, NM
- 2005 - "Silent Voices of WWII", Bartlit et Rogers, Sunstone Press; March 1, 2005

Ceramics

- 2019 - "Tapestry", Women & Gender Studies, Texas A&M University

Lectures

- 2024 Nov-12 - "The Navajo Code Talkers: a grandson's perspective", University of New Mexico, Taos NM
- 2024 Jul-24 - "Beyond the Screen", Taos School of Music, Taos Ski Valley, NM
- 2023 Nov-21 - "Beyond the Screen", Taos Center for the Arts, Taos, NM
- 2023 Oct-22 - "Envisioning The Future", Harwood Museum of Art, Taos, NM
- 2020 Sep-20 - "Pecha Kucha", Taos Center for the Arts, Taos, NM

Select Shows, Exhibitions, Representation

Solo Shows

- 2002 - "Michael Gorman: Ceramics & Photography", Red Rock State Park; Gallup, NM

Group Shows & Representation

- 2018-Present - Michael Gorman Gallery, Ceramic, Sculpture, Photography; Taos, NM
- 2019-Present - Heritage Fine Arts, Taos NM
- 2024 (Sep-Oct) - Taos Fall Arts Festival, Taos, NM
- 2024 (Aug 16-19) - "Sovereign Santa Fe", FaraHNHeight Fine Art, Santa Fe, NM
- 2024 (Aug 7-11) - Gallup Intertribal Indian Ceremonial, Gallup, NM
- 2024 (July 12-14) - ART Santa Fe, with Tlacaalel, Santa Fe, NM
- 2024 (March) - Heard Museum's Indian Fair and Art Show, Phoenix, AZ
- 2023 (Oct-Jan) - Millicent Rogers Museum, "New Mexico Artists Around the Kitchen Table", Taos, NM
- 2023 (Sep-Nov) - Baltimore Clayworks, "ORIGIN", Baltimore, MD
- 2023 (Jul-Aug) - ART123 Gallery, "Honoring the Families of Navajo Code Talkers", Gallup, NM

2023 (Jun-Aug) - Harwood Museum of Art, "Open Wall", Taos, NM
2022 (Aug) - Gallup Intertribal Indian Ceremonial, Gallup, NM
2021 (Aug 7-11) - Gallup Intertribal Indian Ceremonial, Gallup, NM
2020 - Slow Cartel, Noosa Heads, NSW Australia
2019 - "Sovereign Santa Fe", FaraHNHeight Fine Art, Santa Fe, NM
2019 (Aug) - Gallup Intertribal Indian Ceremonial, Ceramic Sculpture; Gallup, NM
2019 (Sep) - Taos Fall Arts Festival, Ceramic Sculpture; Taos, NM
2019 (Nov) - "Taos 40 under 40", Taos Centre for the Arts, Ceramic Sculpture; Taos, NM
2018-2019 - Studio 107-B, Ceramic; Taos, NM
2018 (Sep) - "Taos Fall Arts Festival", Ceramic Sculpture; Taos, NM

2009-2018 - Travel & Study. During this time I traveled to Australia where I was introduced to several artists, new to me, and began working in Digital Photography. Upon my return to the US, I continued to develop my skills in digital media (pun sort of intended), and began to build a new collection of ceramic work. I was not actively seeking representation. However, I was showing my work to select friends and clients from my home-studio in Albuquerque, NM. I began making plans to open the Michael Gorman Gallery in Taos in late 2017 and began curating works from my personal collection as well as works of other artists, including my uncle, R.C. Gorman, and grandfather, Carl N. Gorman.

2008-2009 - The World According to Mark, Ceramic; Durango, CO
2005 - Student Art Show, Fort Lewis College, Ceramic; Durango, CO
2004 - "A Student's Tribute", Primal Image Gallery; Gallup, NM
Organized and curated by Michael Gorman
2002-2004 - Kokapeli Corner, Ceramic; Gallup, NM
1998-2002 - Student Art Show, Verde Valley School, Various Media; Sedona, AZ
2002 - Sedona Fine Arts Festival, Photography; Sedona, AZ
1999 - Sedona Fine Arts Festival, Ceramics Grades 9 & 10; Sedona, AZ
1997 - Gallup Intertribal Indian Ceremonial, Drawing, Youth; Gallup, NM

Public Artworks

Solo Works

2018 - Hands-On History: Navajo Code Talkers, David Westfall Memorial, Angel Fire, NM
2010 - Aerial Photograph of Devon Energy office for Devon Energy, CO/NM

Collaborative Works

2017 - Hands-On History: Navajo Code Talkers, Navajo Code Talkers Day - 75th Anniversary Project, Window Rock, AZ
2002 - Ceramic Plaque, Verde Valley School, Permanent Outdoor Display, Sedona, AZ